Washington, D. C.

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Lyman H. Howe Films Co. Inc.

LYMAN H. HOWE'S HODGE PODGE #8 (1 reel)
"Shooting the Earth"

Respectfully,

FULTON BRYLAWSKI

The Lyman H. Howe Films Co. Inc. hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office, as follows:

Title

Date of Deposit Registration

HODGE PODGE #8
"Shooting the Earth"

5/18/23 ©CIM 2282

The return of the above copies was requested by the said Company, by its agent and attorney, on the 18th day of May, 1923, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

glanch, Jzz

LYMAN H. HOWE'S HODGE-PODGE

Motion Picture in one reel

No. 8 "Shboting the Earth" / .

Author of the motion picture (under Sec. 62) THELYMAN H. Howe Films Co. Inc. of U. S.

Description of film entitled

Lyman H. Howe's Hodge-Podge No. 8 Shooting The Earth.

This is a one reel novelty scenic, showing an imaginary trip around the world, in regular and trick photography, including the following:

1. Title: Lyman H. Howe Hodge-Podge #8

2. Title: A trip through the Panama Canal.

3. Title: Hawaii

4. Title: Philippine Islands

5. Title: Among the head hunters of the Philippines

6. Title: China

7. Title: Japan

8 Title: Egypt

9. Title: Italy - Cavalry men at practice

10.Title: Switzerland - Climbing the Alps

11. Title: France - Dynamiting a mountain

12. Title: Scotland

13. Title: Ireland

14. Title: In the hustle and bustle of New York City.

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress